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LINKING ART AND SURVIVAL IN AN
ONLINE COMMUNITY FOR EDUCATION,
DIALOGUE, PROJECTS AND RESEARCH

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Regeneration: A new exhibit in the online gallery expresses the ideas and processes in the work of five Vancouver Island artists: Jan Johnson, Dale Roberts, Alicia LaRue, Claudia Lorenz and Arlene Nesbitt. Their sculptures and visual arts are created from found material, detritus and garbage.

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Please visit the

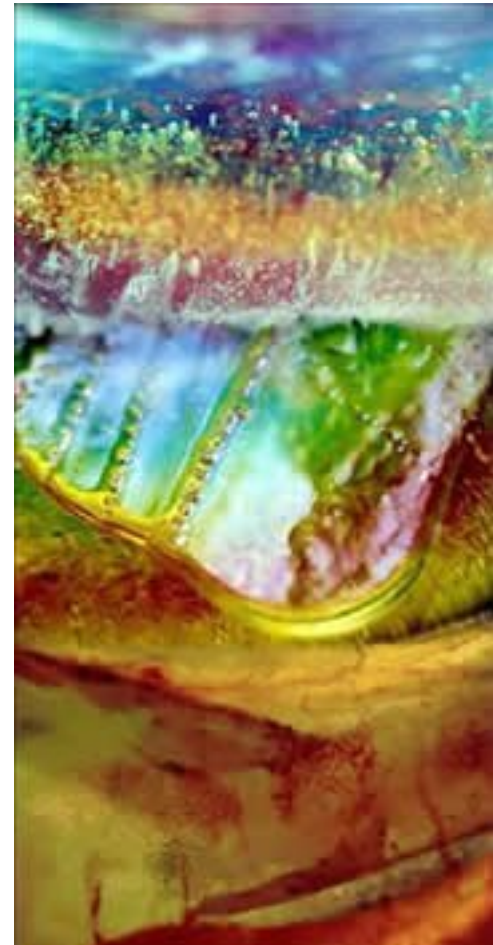
Online Tea Party The Art of Engagement



Teacup photo by Heather Fisher

“We invite you to co-create a gathering filled with inspiration and surprise.”

Paula Jardine is hosting an online tea party this summer in preparation for an October conference at the Roundhouse Community Centre in Vancouver. This is an opportunity for anyone with an interest in engaged art to present their issues and practices in a lively and friendly forum hosted by one of Canada’s foremost community artists. Come soon and come often to the tea party at www.islandsinstitute.com/artofengagement.



Images from *Regeneration*: Arlene Nesbitt, *Icescape*, a photo of vegetable peeling in ice reflecting both hope and despair about the melting of the icecaps and the bubbles of regeneration. Below: Claudia Lorenz, detail from *Compost People*, forest-feeding sculpture made with invasive ivy vines.



New Guide

New Guide shows you how to use the Islands Institute website, with options for getting more involved.

